

CD 2012 -- 56



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Thursday, September 27, 2012
12:10 pm. Walter Hall

THURSDAYS AT NOON

Fife and Drum

Susan Hoeppner, flute
Beverley Johnston, percussion

PROGRAM

Canonic Sonata No. 2

- ① I. Spirituoso
- ② II. Larghetto
- ③ III. Allegro assai

Georg Philipp Telemann
(1681-1767)

***Ariadne and Dionysus* (1987)**

- ④ I. *Ariadne Abandoned*
- ⑤ II. *Triumph of Ariadne*

Lou Harrison
(1917-2003)

⑥ ***For Marimba and Tape* (1983)**

Martin Wesley Smith
(b. 1945)

⑦ ***Kembang Suling* (1997)**

Gareth Farr
(b. 1968)

⑧ ***Arctic Dreams* (2003)**

Christos Hatzis
(b. 1953)

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Next on Thursdays at Noon

October 4, 2012

Chamber Symphony

Featuring Wolf-Ferrari's Chamber Symphony No.10, conducted by Gillian MacKay.

BIOGRAPHIES

Canadian flute virtuoso **SUSAN HOEPPNER** is a solo recitalist, chamber musician and has performed throughout Europe, Japan, North and Latin America. Since her professional debut at the Teatro Colon in Buenos Aires, Ms. Hoeppner has performed as a guest soloist with many orchestras around the world. Her recordings appear on numerous labels. Her most recent recording on the Marquis Classics label with pianist Lydia Wong titled, *American Flute Masterpieces*, was nominated for a JUNO Award in 2012. A graduate of the Juilliard School, Ms. Hoeppner is currently a member of the University of Toronto's Faculty of Music and the Royal Conservatory's Glenn Gould School. She has just recently been appointed a Wm. S. Haynes Artist, by the renowned Boston-based flute company. As their sole Canadian Artist, she will represent them throughout the world in future performances and master classes.

Canada's premier percussionist **BEVERLEY JOHNSTON** is internationally recognized for her virtuosic and dynamic performances on a wide range of percussion instruments. Her exciting performances have been distinguished as unconventional, effectively combining Classical transcriptions, contemporary music, and a touch of theatre; she is also a leader in commissioning and premiering new works for percussion. Her performances and recordings have been broadcast on radio networks all over the world. Her five solo CDs are: *Ming* (2009, Centrediscs), *Garden of Delights* (2004, independent release), *Alternate Currents* (1992, Centrediscs), *Marimbach* (1989, CBC Records Musica Viva), and *Impact* (1986, Centrediscs, JUNO nominee). She can also be heard as soloist or chamber musician on numerous other recordings.



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